

 the george brown college of applied arts and technology



Before

Teraulay moves to the new campus

We're finally getting out of Eaton's warehouse.

The move to the new campus, at King and Jarvis Streets, will start next month. When it's over, George Brown will own three of its four main campuses: Casa Loma, Kensington and the new campus—the nursing campuses are at the teaching hospitals.

President. Cliff Lloyd also reports that a new five-year lease has been signed for the College Street building.

If you're worried that we're moving Teraulay from one ugly old warehouse to another, it's worth a visit to the new campus sometime—the King street car goes right by.

Under layers of unsightly gray paint, the contractors

found the Christie-Brown/Coutts Hallmark complex to be a beautiful brick building with architecture in character with one of Toronto's oldest thriving business sections, the original Town of York.

Inside, the building has been completely gutted and rebuilt to modern specifications. The outside structure is in the process of being sandblasted and restored to its original state.

First to move to the new campus will be the Graphic Arts Division, followed by Business and Commerce and Electrical/Electronics.

George Brown is a relatively new college. But it grew out of the Provincial Institute of Trades and the Provincial Institute of Trades and Occupations which served the Toronto area for more than 25 years. It's the only community col-

lege directly serving the City of Toronto proper.

We now have almost 200 full-time programs, 25 apprenticeship programs and approximately 665 part-time courses.

In 1974, we graduated 527 students from post-secondary programs and a placement survey taken at the beginning of this school year showed that 94 per cent of the graduates who were available for work found jobs in their fields.

When the new campus officially opens next year, we'll be in our eighth year of operation.

It's been a time of transition and growth and, often, of making do with facilities that were less than ideal.

In spite of this, we're gaining a reputation as the downtown college with a no-nonsense approach to educating people for better jobs.

At the same time, the college can't really be stereotyped.

We teach nursing and truck driving, business and commerce and creative fashion design, chef training and electronics, watchmaking and construction. We have students who are 18 and students who are 68; right out of high school and experienced tradesmen and women. We have every ethnic and social background imaginable. And we have highly-motivated students.

Remember the city's new flag designed by three-year

graphic design student Rene deSantis: the Industrial Marketers Award won by marketing students Rita Persaud, June Warner, Dan Bachewich, Warren Viger and Terry Goddard; the DeBeers \$1000 diamond bursary to our jewellery arts students—the list goes on and on.

The next eight years will bring more growth and change to George Brown, but it seems we're over the settling-in period now, and can look forward to a time of consolidating our resources and even further improving the quality of the education we provide.

A graduate sketches the building

The above sketch of the historic Christie-Brown / Coutts Hallmark building (soon to be George Brown's new campus) was done at Student Services' request by Joan Oppertshauer.

Joan is a pen and ink artist who has recently won acclaim for her fine sketches of old Toronto houses and buildings. She's also a George Brown graduate.

She enrolled, as a mature student, in our two-year Graphic Design program when she was 32 and graduated with honors in 1972. Now her sketches are admired all over Toronto. Her work was recently featured on a double-page spread in the Sunday Sun and

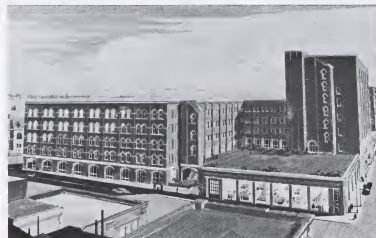
at an exhibition at the Locke Library. Besides her building sketches, Joan is also now 'dabbling' in abstracts, life drawings and acrylics.

On a number of occasions, when faced with a problem with her work, Joan has accepted instructor Albert Chong's offer to return to the College for advice. In fact, Mr. Chong's assignments to sketch buildings in the Kensington Market area may account for her penchant for older buildings, she says.

Joan is currently compiling a list of farm houses for a series of sketches and will be showing her work at various Toronto public libraries from April to October.



Now



Soon

Their day begins at 8 a.m. or 6 a.m. or even 2 a.m.

people

Theoretically the college caretaking supervisors work the day shift, but to handle emergencies, they must be on 24-hour call. If a water pipe breaks or an alarm goes off by mistake, their phones ring, no matter what time it is.

Recently John Murgu, and Bursar Al Skoby answered an emergency call at the College Street campus at 5:30 in the morning only to find someone had forgotten to shut off the alarm system. Since they were at work anyway, they decided to stay.

John, a native of Hungary, came to Canada in 1956 and joined the College in 1968. A tailor by profession, he now supervises a caretaking staff of 10.

He says the College Street campus is particularly difficult to maintain because ESL students attend in two shifts — from 9 a.m. to 10 p.m. With only half an hour between shifts, the cleaning staff can do little more than give the classrooms a cursory once-over.

John's staff is responsible for 78,000 square feet of hardwood, tile, carpeting and terrazzo flooring. Carpeting, he says, is the most difficult to clean.

Language could be a problem for the cleaning supervisors at all the campuses if they didn't have an amazing amount of patience and ability to communicate.

At Casa Loma, for instance, Lorenzo Mariconda co-ordinates a staff whose language backgrounds range from Polish and Greek to Ukrainian and Portuguese.

His staff of 45 works in three shifts and is responsible for four buildings — 1 Dartnell, 37 Dartnell, 160 and 175 Kendall. They're divided into three shifts (as are most of the cleaning staffs), with the bulk of the work done from 4 p.m. to 7 a.m., when there's little student traffic.

Lorenzo, who started as a cleaner in 1962, became a supervisor in 1967. Officially his hours are from 10 a.m. to 6 p.m. but he finds he never leaves before nine at night.

He came to Canada in March 1954 from Italy. Following family tradition, he was a musician (he played the trombone) and a shoemaker, as was his father, uncles and grandfather before him. From April to October they would entertain at fiestas and the rest of the year they'd repair shoes. Lorenzo still has his cobbler's tools and used to mend his five children's footwear.

Andy Acelvari, Teraulay campus supervisor, joined the college in 1971, after 13 years as a medical assistant in the Canadian Army. He now supervises a staff of 27 and is responsible for the cleanliness of 320,000 square feet of building.

Frank Cuzzolino, cleaning supervisor at 500 MacPherson, started at the College Street campus in March 1971 and came to MacPherson in May 1973. He's a graduate of the George Brown Building Custodian course.

He and his staff handle all the cleaning and small maintenance jobs at MacPherson from dish washing and furniture moving to gardening and snow removal. The staff party held at the St. Lawrence Market, in October, saw Frank at the top of an 18-foot ladder putting the last touches to the decorations. And at the George Brown Pavilion at last year's CNE he kept the building tidy and performed many other services for the staff.

Frank was a farmworker in his native Italy and worked in construction for the City of Toronto for 10 years.

Caretaking, says Kensington supervisor Maurice Fleming, is the second largest occupation in Canada. His staff of 20 maintains about 167,000 square feet and is responsible, as Maurice puts it, "for everything from floor to ceiling."

They find the fashion department the most difficult to clean because threads and pins

become imbedded in the carpeting.

Maurice strongly supports the TIBI-run Custodial Training program where his staff can be trained on the job. To date he's used the TIBI services twice and most of his staff have course certificates.

Of Scottish origin, Maurice joined the George Brown staff in August 1969 and has been caretaking supervisor at the College, Keele and Bloor Street campuses. He's a qualified stationary engineer and worked with the Toronto Board of Education before joining George Brown.

A supervisor, he says, must work along with his staff to gain respect and credibility.

"I'm the supervisor but I believe in getting right in and working with the men. That's how I learned the trade."

The cleaning staff provides an essential service to the college, one that's often overlooked. Perhaps the immensity of their job can be illustrated by one small segment of Andy Acelvari's shopping list. He orders floor wax six times a year and gets 50 gallons each time. The average housewife might not use that much in a lifetime.



Headstart class gets a cooking demonstration

Chef John Mead presided at some down-to-earth cooking demonstrations last month, for students in this year's Headstart Program. The three-month orientation program introduces hard-of-hearing and deaf students to the college and big-city life, before they start regular classes in September. Above students and staff get to sample the goodies r. to l.: Linda Sweeney, Tim Haubold, Donna Ryan, Patricia House, Barbara Brunton.



New Zealand nurse pays us a visit

Left to right: Janet Davidson, New Zealand's 1974 Nurse of the Year; Jean Inksater, Admissions (Nursing); and Barbara Ferrett, Director of Student Services. Miss Davidson visited George Brown's Nursing Division in April as part of a study trip to Canada, England, Scotland and Australia.

Mosaic is published bi-monthly by Student Services

Cathy Olsson is a new clerk typist in the Academic Department at Teraulay. Cathy will be working in academic upgrading, testing prospective students for Manpower.

Marlene Carpenter is new secretary (March 5) to **Ian Irving** and **Bob Nicholson**, chairman in Architectural Technology at Casa Loma campus.

Joan Thornton joined Toronto Western Hospital campus, June 2, as a nursing instructor for first-year students. Joan previously worked in the Applied Arts Division and has been on sabbatical leave for the past year.

Barbara Mellor is a new full-time nursing instructor at Nightingale campus.

Child Care Worker students **Clive Soppella**, **Mike Egin**, **Liz Donnelly** and **Marg Osmond**, with **Ashley Osmond** of Ryerson, have organized ten, one-week camping sessions on a farm at Rockwood this summer, under an Opportunities For Youth Grant. Called the Natural Summer Project, it will give kids in the Jane-Finch area whose parents can't afford to send them to camp, five days holiday on Cedar Creek Farm owned by **Rick** and **Donna Leeming** of Kensington Community School.

Senior Students of the Physical Distribution Management Program, 4th semester, are participating in an unusual learning program at the Canadian Pacific Cargo Terminal at Malton Airport, starting May 12th. The class is being instructed in the operations and management of air cargo movement by **Mr. John Wilkes**. **Adi Mistry**, associate master in the Business and Commerce Division, will accompany the class. Instructors **Phyllis Bates** and **Harry Teckert** will also attend.

A seminar on physical distribution concepts in industry was arranged by George Brown's PDM Club on May 24th. Guest speakers were **Dennis Hayden**, dispatch manager, Smith Transportation; **Jim Wicken**, manager, Government Stationery Services; and **John Platts**, trade specialist, NELCO. Twenty-eight students from various industries, who are taking part in the College's part-time physical distribution program on Wednesdays, will visit the Ford Motor plant in Oakville, June 13th.

June Lang, secretary to Electronics Chairman **Bill Dykstra**, is leaving the college May 9. **Angela Cornechia**, secretary to **Jim Turner**, dean of Business and Commerce, is also leaving, June 27.

Ivor Lomas, teaching master in the Graphic Arts Division, was a guest speaker at the 1975 Canadian Photographic Convention and Trade show at the Skyline Hotel, May 4-6. His talk was called The Photo Technologist — A Migratory Species.

Graphic Design instructor **Peter Leyden** gave a slide presentation on graphic design, relating to advertising, at a Lorretta Abbey Careers Day, April 30.

Pat Stanojewic, Director, Toronto General Hospital Campus, during a recent holiday in Barbados, visited the Tercenary School of Nursing associated with Queen Elizabeth Hospital. Mrs. Stanojewic reports that the school staff were particularly interested in hearing about the values of teaching nursing education in the community college system since this move is being discussed in Barbados.

Harold G. Baird is a new instructor (March 1) in Mathematics and English at Teraulay campus.

Winners of the Kiwanis, Casa Loma guide uniform contest were **Thh Fletcher** (first), **Dianne Armstrong** (second) and **Elizabeth Cook** (third). The new uniforms were shipped to Kiwanis members April 17.

Apparel Management students now have three more scholarships to aim for. **Bob Gledhill**, executive director of the Apparel Manufacturers' Association of Ontario and the Needle Trades Management Association announced the gift of two \$260 scholarships from Canadian Hair Cloth Ltd., St. Catharines, Ontario. Industry support of this kind is vital and appreciated.

Jim Louie, ceramics technician, has been invited back to Bloor Collegiate Institute after a successful demonstration there April 23, to once again demonstrate ceramics to 1st Grade XII students. The Philadelphia College of Textiles and Science has accredited the two-year Apparel Management Program as the equivalent of two full years' credit towards their Bachelor of Science Degree.

Sid Schipper accompanied **Gordon Armstrong** to recent meetings of the Education Committee of the Association at the Ponte Vedra Club near Jacksonville, Florida. George Brown is the only Canadian educational institution represented on the committee. Our Apparel Management student employment record was among the top three in North America, reports Mr. Schipper.

Sandra Schatz has been appointed technician (April 1) in Hairstyling at Kensington campus.

Charles Goldberg is a new instructor (March 17) in Fashion Technology replacing **Gerry McCrae**.

Ron Taylor has been appointed project co-ordinator, Hospitality Training and Resource Project, under the Food Technology Division. Ron has worked for the past six months with the Institute in Business and Industry (TIBI) Division, during which he co-ordinated training programs with such companies as Inn-on-the-Park, Sutton Place, Ponderosa Steak House, The Ontario Jockey Club and Scott's Restaurants. In conjunction with the Canadian Restaurant Association, he co-ordinated the educational programs for Hostex '75. He's an honors graduate from the School of Hotel and Food Administration at the University of Guelph and holds a Bachelor of Commerce Degree.

David Menzies has been appointed co-ordinator of the new Residential Property Management Program, under the Food Technology Division. He was previously with Crown Trust Company and holds designations of C.P.M., from the Institute of Real Estate Management, F.R.I., from the Real Estate Institute of Canada; Ontario Land Economist, from the Association of Ontario Land Economists; and is presently waiting for designations of C.A.A. and A.A.C.I. from the Appraisal Institute of Canada.

Weddings: Congratulations to **Dr. Bob Gwilliam** and his wife **Madeleine** who were married in April. **July Thomson**, information officer at MacPherson was married June 14 to **Mr. Frank Birch**.

English instructor uses television as a teaching aid



Dental student Judy MacKness learns how to operate closed-circuit TV equipment.

Suzie's Day At The Dentist may sound like Sesame Street programming but at Casa Loma campus it's a unique approach to English instruction.

Alan Cockburn, a technician with the Academic Department, started the Video Communications option, in which students produce their own television programs, three months ago. It is offered to staff and students in conjunction with regular English classes and is designed to teach the fundamentals of

closed-circuit television communications and at the same time help students, with language problems, pinpoint the areas where they are weak in language.

The programs often consist of impromptu discussions about interesting experiences, students' homelands or pet peeves. It's gratifying to see the improvement many students make, says Cockburn.

The program on Suzie was produced by students in the Dental Assistant program

using newly-learned skills in television equipment, script writing, graphics, music and acting.

Mr. Cockburn is very pleased with student reaction. He says he would like to see the course offered at other campuses.

A measure of its popularity is that students who are exempt from English still participate enthusiastically. Word has spread that it's a fun course.

Instructor to cruise on Russian liner

Bakery instructor Peter Botcher will spend an interesting summer this year aboard the Russian cruise ship M. S. Alexander Pushkin as a pastry chef consultant.



He's under contract by the Russian government, along with Jean Albert from the Culinary Institute of Montreal, to teach the ship's Russian chefs the mysteries of North American cuisine.

Peter will instruct the chefs (in German) in desserts, teas and special occasion cakes. Mr. Albert will handle main courses and appetizers.

Peter says he'll be conducting demonstrations in English for the ship's North American passengers and hopes to get in a good word for George Brown College in between delicacies.

The cruise leaves Montreal July 12 for Quebec City, Bagotville, St. Pierre Miquelon, Hamilton Bermuda, the Bahamas and Havana Cuba, then home. The Pushkin will take three trips, three weeks each, and Peter will be back home to start teaching in the fall.

Arrangements for the two consultants were made through the Baltic Shipping Company, owner of the Pushkin, and March Shipping, a Canadian company.

This is Peter's fourth summer working as a pastry consultant on a ship. He's done it twice before for the Russians and once for the Bulgarians.

When he's not off touring, Peter is an active member of the Pastry Chef's Guild of Ontario. He organized their annual dinner/dance at the Hyatt Regency Hotel in Toronto, recently, at which four previous George Brown apprenticeship students were accepted into the Guild. The Best Student 1974-1975 Trophy was awarded to former George Brown student David Greeley. David will be accepted for Guild membership at its next meeting.

Fashion design graduate does well in Sportswear

One of the most flattering tributes that can be paid to a College is the desire of a former student to return as an instructor.

Annie Lau, a graduate of the Creative Fashion program has precisely that goal. Currently she designs sportswear

for a Toronto firm Susan Hosiery Ltd.

A native of Hong Kong, Annie at 23 is a veteran of the fashion industry. Her father owned a knit fashion factory in Hong Kong which specialized in dresses, suits and nightgowns. Before coming to Canada 2½ years ago, she already had designed a complete line for her dad.

Annie comes honestly by her interest in fashion. Her mother studied design and then taught middle-aged people how to sew. Much of the credit for her skill, Annie admits, goes to the encouragement of her parents.

Sportswear is Annie's first love and she acknowledges that many of her ideas originate with New York fashion magazines. Keeping your designs current, she contends, is the responsibility of the designer.

At her present job she conceives of a style which is then transformed into a pattern. Another employee makes up a sample which in turn is displayed on a dress form or 'Judy' as it is called in the fashion industry. Finally, a live model show of the design.

If Annie's boss approves of the creation it is given to the cutting room where orders are made up. Currently her de-

signs are distributed by such major department stores as Eatons, Simpsons and The Bay.

Unlike many immigrants to Canada, Annie could speak English when she arrived. While in Hong Kong (a British colony) she attended an English school where the Chinese language was outlawed. A fine was levied on anyone caught speaking Chinese.

So, armed with a good command of the English language, a diploma from George Brown and a flair for design, Annie Lau hopes to progress in her chosen career and eventually to teach at her alma mater.

Spring was show-time for Acoustics, Engineering, Food Technology

PEOPLE
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Florence Breton is a new clerk (April 21) in the registrar's office at Macpherson in the statistics and records section. Florence is a former G.B.C. commercial student.

Donna McDonald, formerly in statistics and records, was transferred April 14 to Teraulay to work for John Michel. Teraulay campus busar.

Eugenie Gardner is a new secretary (April 21) in the Academic Department at Casa Loma campus. Eugenie will be working for Chairman Jack Hague.

Patricia Caesar is working with Marg Barron for Bursar Dave Fraser at Casa Loma campus.

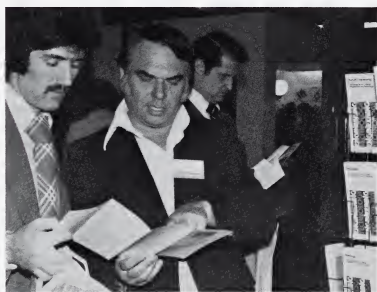
Kathleen Francy is now on permanent staff working for TIBI Driver Training at the Poulson Street Pier.

Pat Klenoff, a former secretary in Personnel, is new secretary (April 15) to Dr. Atkins in Applied Dental Arts.

Dorothy Eaton is a new secretary (May 8) in Personnel.

Riquette Braumstein transferred from Toronto General Hospital campus (May 21) to Student Services to work for Florence Marks, student awards administrator.

Annie Wong, former G.B.C. secretarial student, is new secretary (February 24) to Bill Ferguson in the Academic Division at Teraulay campus.

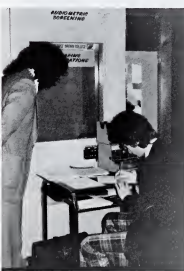


Interested visitors at the engineering exhibit at the Production Show.



Marjorie Jenkins, Food Technology placement officer, talks with two visitors at the Food Technology booth at Hostex '75.

Spring was a busy season for Special Projects Officer Mike Briscoe and assistant Jack Earle. George Brown had exhibits at the Canadian Restaurant Association Show, Hostex '75, and the Pollution Control Show, both at Exhibition Park in April, and at the Production Show at Exhibition Park in May. The Plastics Show is coming up the week of June 8, and by then the visit will be on for the Exhibition. Don't forget to visit the George Brown Pavilion in the Press Building when you're at the C.N.E. this year.



Two students from the Acoustics Technician program help instructor Len Blizzard man the hearing testing booth at the Pollution Control Show.

Holiday hints from some of George Brown's seasoned travellers

Vacation time is here again and many people are still debating where to go. Here are a few tips from college personnel who have been on interesting trips.

"Get off the beaten track," says Dean Clive Adamson (Food Technology) who spent a skiing vacation in Kitzbühel Austria, this past winter (summer is a good time to go, too) Mr. Adamson recommends tourists stay away from the downtown hotels and restaurants and says good accommodation is available in pensions with a price tag of \$8 to \$15 a day per couple. In the downtown hotels the cost is double or triple.

Country inns, he says, provide excellent meals including a beer and coffee for about \$3.00.

If you're driving through Austria, he suggests you look for "Zimmer Frei" signs which mean vacant rooms available. Book accommodation by about three in the afternoon in order to enjoy a little sightseeing and a leisurely meal. Village or farm accommodation usually includes breakfast.

Austria, Mr. Adamson says, offers exceptionally fine food. Local specialties include trout and game and, of course, weinerschnitzel. He suggests buying cheese, bread, sausage and wine (at local wine bottles) for picnics along the road.

Cuba is the place to go for a relaxing vacation, says Ernie Ramm, Chairman in the Language Division. With 12 to 15 miles of uncrowded beaches, tourists stay in former luxury hotels which while slightly shabby, are quite adequate.

Meals are all home cooked,

with the emphasis on fish, and there are no menus. Mr. Ramm says the Red Snapper was particularly tasty.

Mr. Ramm says most tourists go to Cuba on a package deal which includes flight, accommodation and meals. Winter and early spring are the best months for a Cuban vacation.

You can literally lose your shirt in Cuba, says Mr. Ramm, who recounts an incident where a black market operator asked him on the golf course if he could buy his shirt. He declined.

Contrary to popular opinion, nobody in Cuba tries to indoctrinate tourists with their political beliefs and Mr. Ramm enjoyed himself so much he plans to return next spring.

Toronto General Health Counsellor Helen Best was born in Japan and was back there for a visit last summer. For anyone who's thinking of visiting this beautiful country, (Helen says its very green like England with a lot of beaches and mountains), she advises collecting as much information as possible beforehand, especially if you plan to get off the beaten track. Brochures and information are available through the Japan Consular Office Library, 18th floor of the Toronto-Dominion Centre; the Japan National Tourist Organization, 165 University Avenue 366-7140 and the Japan Travel Service, 460 Dundas Street West. 363-0655.

Round trip air fare for one person is about \$1300 and Mrs. Best suggests a package trip if you're wanting to economize.

On her list of recommended places to visit, she includes

Kamakura; Nikko; Hokone; Nara; Hyoto — the old capital is a must, she says; Nagasaki and a few hours from there by bus — Unzen.

From the first week of June to about July 20 is Japan's rainy season. Mrs. Best says spring and fall are the best times to go.

Jagoda Heilman, a secretary in the Student Services Department, is a native of Yugoslavia and has some suggestions for visitors to her homeland. June to September is the peak period for vacationing by the Adriatic Sea. Many visitors rent cars and drive leisurely along the coast stopping at random for a swim, picnic or camping.

In the south, Dubrovnik is a favorite with tourists. Lapid, one of the suburban areas of the city, is set up like a mall with many walking tours and no cars.

In its centre core stands the country's oldest drugstore, run by seminarian priests. Bands and national dances are featured at the palace during the summer.

A tunnel under the palace leads to Lapidarja, an area filled with seawater which allows visitors a view of all local marine life. The local jail and Karantena, a fortress built hundreds of years ago by the original inhabitants to hide sea merchants, are musts on any tourist's list.

Many sightseers rent a boat and venture over to Lokrum, a well-known island in the area. Others visit Cavtat, where artist Vlah Bukovac was born and tour a gallery which bears his name.

From Dubrovnik tourists can take the four-hour drive by the sea to Split. Scenic attractions in this Adriatic city include Dioklecijanovna Palaca, a palace built in the time of the residents of the Dalmatian Coast hundreds of years ago; the church of St. Dujce, from whose tower you can see the entire city and the famous hill of Marjan.

Health Services Director Muriel Davidson has also taken some interesting trips, Iceland and Haiti being two of the more exotic ones. She even has a certificate verifying that she crossed the Arctic Circle on land, at the Island of Grimsey on the north coast of Iceland.

Iceland is a volcanic island like Hawaii, says Miss Davidson, with little vegetation. Mount Hekla was erupting when she visited there in 1970. An icelandic vacation is expensive but accommodation is available in residential schools or tourist homes. Tour buses are available to take you to and from the schools.

Reykjavik is the capital of Iceland. No dogs are allowed in the city and buildings are



Chairman says good-bye

ESL Chairman Julie Kay hosted a party for her friends and colleagues at College Campus, April 25, on the occasion of her retirement from the Language Division. She's shown here putting on a bracelet received as a farewell gift. Miss Kay will continue her association with the College as an English instructor with the Hearing Impaired Department at 175 Kendal Avenue.

built right to the sidewalk. They're heated by natural hot-springs so there's very little pollution. In summer, the sun goes down to the horizon but never sets so activities can be planned around the clock.

English is the language of business in Iceland but the natives speak Icelandic.

Haiti, a French and creole-Patois-speaking island, is beautiful, says Miss Davidson. She advises, however, that if you are planning a trip there, to get away from the beaten paths. Day tours to the mountains can be arranged and she suggests hiring a car and driver because of the bad roads.

Take \$1 American bills, she says. The money there doesn't circulate the way it does here and you might have trouble cashing travellers cheques, even in the hotels.

Mahogany wares and paintings are in large supply and haggling with the local vendors is common. Little boys wanting to learn English are also in large supply as guides, and once they've got you as a customer, says Miss Davidson, they're very possessive.

Haiti's capital, Port-au-Prince is a large city with a mixture of modern development and old buildings, some of which are now being renovated.

French-Canadian tourists have been visiting Haiti for years. American and English-

speaking tourists aren't as common.

Be sure and see a Voodoo ceremony, says Miss Davidson. A trip to Babincoart, where you can sample 27 varieties of rum liqueur, free, is also interesting.

Florence Marks, Student Awards Administrator, visited family in Australia last winter and also recommends package trips. She figures she and her husband saved about \$600 by taking a direct group flight to Australia. They also took a four-day package tour from Sidney to Melbourne when they got to Australia, which included train travel, "beautiful" accommodation, side trips to a sheep ranch, winery and cruise at Canberra and three meals a day for about \$170 each.

Australia's seasons are opposite to ours so if you go in the fall, it will be spring there. Transportation tends to bottleneck somewhat when school starts the last week of January.

So there you have it. From volcanic Iceland to the beaches of Cuba, George Brown staff have been there. Give them a call if you'd like more details. Or ask your colleagues what exotic places they've visited lately. You never know what helpful hints you might pick up.



Lady dean says good-bye

Applied Arts Dean Joyce Cornish-Bowden was honored by friends and associates at a farewell party at Casa Loma campus last month. Miss Cornish-Bowden plans to be involved in child care research after retirement from the College.



A mask-maker's delight

This giant mask was one of several made by George Brown's first mask-making class, under the direction of Carole Swin, and used in a dayspring '75 art festival at Metropolitan United Church last month. Citytree was the theme of the four-day celebration which included a performance by the Centipede Street Theatre, dance, mime and singing events on the church lawn. Eileen Thalenberg was artistic director for Centipede. Mary Kerr was costume designer. Mask-making is offered as a part-time course through George Brown's Theatre Arts Department under Brad Webb.